

Leonardo Parra

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Education:

Graduate: MFA Design + Technology
Parsons The New School for Design
New York City, USA
2nd year student

Undergraduate: Industrial Design
Universidad de los Andes
Bogota, Colombia

Skills: Rapid prototyping: Physical 3D sketches
Sketching, Hand Drawing, Information Mapping
Microsoft Office, Microstation, SketchUp
Photoshop, Acid Music, Fruity Loops, Pro-Tools
Processing, Illustrator
Programming languages (entry level) : Basic, C, Java, Html, CS
Physical computing (entry level): electronics
Max/MSP

Experience: 2006
Tune in. Turn On. Drop by.
Design + Technology Exhibit at Felissimo Design House
Parsons the New School for Design
Exhibit space design and layout
<http://10fl.parsons.edu>

2001 - Fall 2005
Design Department
Universidad de los Andes

1. Full time tutor

Courses:

A. Bionics Studio. Third semester

Implemented sketching techniques for research purposes
Modified methodology and aimed for a better understanding of natural processes
- through artificial 3D model building
Elaborated a conference for the 'Structures' module of the studio which was
- presented 4 times over a period of 2 years.
Reconfigured the organization of the studio with new modules and with the
- rearrangement of the old ones

B. Visual Communication. Second semester

Developed the course entirely with two more teachers.
Explored the realms of communication beyond visuality, including sound, physical
- textures, smells and flavors

C. Fashion and accesories design. Elective

Sketching and hand-drawing for fashion designers.

D. Sketching and basic drawing. First semester

2001 - Fall 2005 (continuation)

2. Department Council Member
 - Direct contact between the Student's Council and the Department Council
 - Facilitated connections between non-members of either Councils and higher - levels of the administrative structure
 3. Degree project advisor and jury
 - Supported several Industrial Design degree projects
 - Degree project's jury from 2004 to 2005
 4. Undergraduate students' advisor
 - Developed strategies to connect students and faculty
 - Followed 50 students' credit progress over the lapse of two years
 5. Book reviewer for library acquisitions
 - Designated reader and reviewer of books and magazines for the University's - library
 - Held the responsibility to update the library monthly
 - Reviewed others' courses bibliography, mapped them, compared the old titles - in the library with new titles, and ordered according to the mapping
 6. Bionics research team member
 - Contributed to the initial research initiative in smart materials
 - Collaborated on the structuring process of the research group
 7. Interaction research team junior member
 - Initiated self inclusion on the interaction field
 - Accepted in the group after admittance to the MFA Design +Technology program at - Parsons The New School of Design
 7. Exhibitions logistic manager
 - Storing area designated manager
 - General exhibitions' support: arranged transportation, organized layouts, verified signs.
- Bogota, Colombia

2003 - 2004

Maria Club

1. Interior Designer
 - Developed the overall look of the club
 2. Graphic Designer
 - Party flyers design
 3. Parties logistic manager
 - Conceived parties, contacted musicians, performers and dj's, and organized the events
 4. Staff Manager
 - Looked over employees, talked to them and implemented changes beneficial to them and - the club
 - Administered human resources
- Bogota, Colombia

2001 - 2002

Ara Macao Design Office

Associate Designer

Designed wooden furniture

Bogota, Colombia

Honors:

Instructors Development Program 2005 - 2007
Awarded towards an MFA Design + Technology at Parsons the New School for Design
Design Department
Universidad de los Andes

Dean's Scholarship 2005 - 2006
CDT Department
Parsons The New School for Design

Dean's Scholarship 2006 - 2007
CDT Department
Parsons The New School for Design